



Kazi Nazrul University

Department of English

B.A. Honours in English (2018-21)

COURSE STRUCTURE

(As per Choice Based Credit System and

LOCF circulated in 2020)

Semester I

CC-1

BAHENG101 British Poetry: Anglo-Saxon to Seventeenth Century
[Credit-6]

The opening course of English Honours deals with British poetry from Anglo-Saxon to Seventeenth Century. It is useful to students concerned with English literature in multifarious ways. Poetry gives students a healthy outlet for surging emotions. The first unit enhances their knowledge on particular aspects of the literary history of British poetry, its socio-economic background and development from its Anglo-Saxon beginnings to the Seventeenth Century through milestones like Chaucer's works, the Renaissance, Puritanism and the Civil War. A selection of an entire range of representative works of major poets of this span, comprises the second unit. It seeks to exploit the advantages of a broadly based interdisciplinary approach towards British poetry. An exploration of the poems helps gaining an idea of the development of literary conventions of British poetry through the ages, with relation to history and culture. The mystifying nature of the poems, resisting easy interpretation, offers the graduating learners an opportunity of achievement in analysis and critical reasoning. The last unit provides important information about the basics of Rhetoric and Prosody, mentoring students to appreciate poetry beyond a sentence's literal word meaning.

Unit I

Literary and Social History:

Anglo-Saxon Poetry, Norman Conquest, Middle English Poetry, Chaucer, Renaissance, Growth and Development of English Sonnet, Puritanism, Civil War.

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Unit II

Chaucer : Prologue to *The Wife of Bath's Tale* (Modern English version) Lines 1-862

Spenser : Sonnet no. 75 (from *Amoretti*)

Sidney : "Loving in Truth" (from *Astrophel and Stella*)

Queen Elizabeth I : "On Monsieur's Departure"

John Donne : "The Sunne Rising"

Andrew Marvell : "To His Coy Mistress"

Milton : *Paradise Lost*, Book I, Lines 1-155

(One question of 10 marks to be attempted out of two : 10x1 = 10)

Two short answer type questions of 05 marks each to be attempted out of four: 05x2 = 10)

Unit III

Rhetoric and Prosody: **10 marks**

Rhetoric : Identification and Explanation of rhetorical terms from **one** given passage : **6 marks**

Prosody : Scanning **one** passage out of **two**, identifying dominant metre with variations : **4 marks**

Internal Assessment: 10

Five short answer type questions of 02 marks each to be attempted out of eight: $02 \times 5 = 10$

CC- II

BAHENG102 British Prose and Drama: Anglo-Saxon to Seventeenth Century [Credit-6]

The paper is divided into three units with reference to the literary genres of prose and drama that were produced between the Anglo-Saxon Period and the Seventeenth Century.

Unit I of the paper incorporates the elements related to the Socio-Literary elements of the aforementioned period in focus. It has discussions on the origin and development of British Prose and Drama and the role of the growth of the Press. It also focuses on the literary growth and impact of the University Wits and the growth of the Revenge Tradition in Drama as also the growth of the Comedy of Manners and the Comedy of Humours. It is hoped that through this discussion as part of the learning outcome the students would be able to have an in-depth overview of the socio-literary aspects of this era which in turn would help the students to move forward in their study of English Literature in future.

Unit II of the paper has two representative components related to British Prose and includes the texts of three of Francis Bacon's essays and Aphra Behn's "*Oroonoko*". As part of the learning outcome it is hoped that the study of these texts would initiate the students towards the flavours of British Prose and would in turn help them later on when they shall be either dealing with a variety of essays or non-fiction works.

Unit I Literary and Social History

Origin and Development of British Prose, Growth of Press, Origin and Development of British Drama, University Wits, Revenge Tradition, Comedy of Humours, Comedy of Manners.

(One question of 10 marks to be attempted out of two : $10 \times 1 = 10$)

Unit II

Francis Bacon: "Of Studies", "Of Travail", "Of Death"

Aphra Behn: *Oroonoko*

(One question of 10 marks to be attempted out of two: $10 \times 1 = 10$)

One short answer type question of 05 marks each to be attempted out of two: $05 \times 1 = 05$)

Unit III

Christopher Marlowe: *Dr Faustus*

(One question of 10 marks to be attempted out of two: $10 \times 1 = 10$)

One short answer type question of 05 marks each to be attempted out of two : $05 \times 1 = 05$)

Internal Assessment: 10

Five short answer type questions of 02 marks each to be attempted out of eight: $02 \times 5 = 10$

GEC-1: For Honours disciplines other than English

BAHENGGE 101 Contemporary India: Women and Empowerment

[Credit-6]

This course provides a basic understanding of Gender, it will discuss the concepts of: Masculinity, Femininity, Patriarchy, Feminism, LGBTQ etc. The next half of the course will discuss issues such as: Women and Nationalist Movement in India, Women and Partition, Women and Law, Women and Violence etc with special reference to the texts of Kamala Das, Mamta Kalia and Mahasweta Devi.

It is hoped that the students shall have a working knowledge on the concept of gender and its various inter-links. Also, the students shall be able to have an idea on the various movements that have gone in building up the concept of gender. Later, the students might be able to tackle as learning outcome the texts related to such issues.

Unit I: Concepts

Social construction of Gender, Masculinity, Femininity, Feminism, Patriarchy, Sex and Gender, LGBTQ

(Two short answer type questions of 05 marks each to be attempted out of four: $05 \times 2 = 10$)

Unit II: Issues

Women and Nationalist Movement in India

Women and Partition

Women and Law

Women and Violence

(Two short answer type questions of 05 marks each to be attempted out of four: 05x2 = 10)

Unit III: Texts

Kamala Das: “An Introduction”

Mamta Kalia: “Tribute to Papa”

Mahasweta Devi: “Breast Giver”

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Five short questions of 02 marks each to be attempted out of eight: 02x5 = 10)

Internal Assessment: 10

Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

Semester II

CC-3

BAHENG201

Shakespeare

[Credit-6]

Unit I

Sonnets: 65, 73, 130, 154.

(Two short answer type questions of 05 marks each to be attempted out of four: 05x2 = 10)

Unit II

Macbeth

(One question of 10 marks to be attempted out of two : 10x1 = 10)

One short answer type question of 05 marks each to be attempted out of two : 05x1 = 05)

Unit III

Twelfth Night

(One question of 10 marks to be attempted out of two : 10x1 = 10)

One short answer type question of 05 marks each to be attempted out of two : 05x1 = 05)

Internal Assessment: 10

Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

CC-4

BAHENG202 British Literature: Eighteenth Century [Credit-6]

Unit I: Literary and Social History

Neo Classical, Enlightenment, Augustan Satire, Rise of the Novel, Coffee House and Periodicals, Cult of Sensibility, Gothic Novel.

One question of 10 marks to be attempted out of two : 10x1 = 10)

Unit II: Poetry and Drama

Alexander Pope: *The Rape of the Lock, Canto I & II*

Richard B. Sheridan: *The School for Scandal*

Questions from both the texts have to be attempted, i.e. Question of 5 marks and question of 10 marks cannot be attempted from the same text.

(One question of 10 marks to be attempted out of two : 10x1 = 10

One short answer type question of 05 marks to be attempted out of two: 05x1 = 05)

Unit III: Prose

Daniel Defoe: *Robinson Crusoe*

Addison & Steele: “Sir Roger at Church”, “Spectator Club”

Questions from both the texts have to be attempted, i.e. Question of 5 marks and question of 10 marks cannot be attempted from the same text.

(One question of 10 marks to be attempted out of two : 10x1 = 10

One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

Internal Assessment: 10

Five short questions of 02 marks each to be attempted out of eight: $02 \times 5 = 10$

GEC-2 For Honours disciplines other than English.

BAHENGGE201 Indian English Literature [Credit-6]

Unit I: Poetry

Sarojini Naidu: "In the Bazars of Hyderabad"

Jayanta Mahapatra: "In a Night of Rain"

Kamala Das: "Freaks"

Dilip Chittrre: "The felling of the Banyan Tree"

Nissim Ezekiel: "Good bye Party for Miss Pushpa T.S"

Five short answer type questions of 01 mark each to be attempted out of eight: $01 \times 5 = 05$

Five short questions of 02 marks each to be attempted out of eight: $02 \times 5 = 10$

Two short answer type questions of 05 marks each to be attempted out of four: $05 \times 2 = 10$

Unit II: Fiction

R.K.Narayan : *The English Teacher*

(One question of 10 marks to be attempted out of two: $10 \times 1 = 10$

One short answer type question of 05 marks to be attempted out of two: $05 \times 1 = 05$)

Internal Assessment: 10

Five short questions of 02 marks each to be attempted out of eight: $02 \times 5 = 10$

AECC-2 English/MIL Communication

AECCE201 English Communication [Credit-4]

Unit I

Types and Modes of Communication:

Verbal and Non-Verbal Communication

Personal, Social, and Business Communication

Group Communication

Effective Communication and Miscommunication

The basic concepts of the above should be discussed in the class.

(One question of 5 marks out of two: 5x2=10)

Unit II:

Dialogue and Monologue

Group Discussion

Interview

Public Speech

(One question of 5 marks out of two: 5x2=10)

Students should be engaged in practice-sessions and should be made aware of the basic techniques.

Recommended Readings for Unit I and II:

1. *Fluency in English- Part II*, Oxford University Press. 2006.
2. *Business English*. Pearson, 2008.
3. *Language through Literature and Creativity*. Orient Blackswan, 2013.

Unit III

Passage for Comprehension (Unseen)

Exercises: Comprehension

A. Summary, Paraphrasing

B. Vocabulary Test

(5 questions of 1 mark each to be attempted out of eight: 1X 5= 5

1 question of 10 marks to be attempted out of two: 10X 1= 10

1 short answer type question of 5 marks to be attempted out of two: 05X 1= 05)

Internal Assessment: 10 marks

(Five short answer type questions of 02 marks each to be attempted out of eight: 02X 5= 10)

Semester III

CC-5

BAHENG301

British Romantic Literature

[Credit-6]

Unit I: Literary & Social History

French Revolution, Romanticism: Back to Nature, Fancy and Imagination, Significance of Lyrical Ballads, Supernaturalism.

(One question of 10 marks to be attempted out of two : 10x1 = 10)

Unit II: Poetry

Blake: “The Lamb”, “The Tyger”

Wordsworth: “Tintern Abbey”

Coleridge: “Christabel”, Part – I

Shelley: “Ode to the West Wind”

Keats: “Ode to a Nightingale”

Byron: “She walks in Beauty”

(One question of 10 marks to be attempted out of two: 10x1 = 10)

(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

Unit III: Prose

Jane Austen: “Pride and Prejudice”

Charles Lamb: “Dream Children: A Reverie”

De Quincey: “On Knocking at the Gate of Macbeth”

(One question of 10 marks to be attempted out of two: 10x1 = 10)

(One short answer type question of 05 marks each to be attempted out of two: 05x1=05)

Internal Assessment: 10

Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

Recommended Readings:

1. William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
2. John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
3. Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).
4. Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161–66.

CC-6

BAHENG302

British Literature: Nineteenth Century – Victorian

[Credit- 6]

Unit I: Literary and Social History

Industrial Revolution, Victorianism, Crisis of Faith, Reform Laws, Corn Laws, Utilitarianism, Chartist Movement, Darwinism, Marxism, Novel and Realism, Psychological Novel, Oxford Movement, Pre-Raphaelite Movement.

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Unit II: Poetry

Alfred Lord Tennyson: "Ulysses"

Robert Browning: "My Last Duchess"

Matthew Arnold: "Dover Beach"

Emily Bronte: "No Coward Soul is Mine"

(One question of 10 marks to be attempted out of two: 10x1 = 10)

(One short answer type question of 05 marks each to be attempted out of two: 05x1 = 05)

Unit III: Prose

Charles Dickens: *Hard Times*

Thomas Hardy: *The Return of the Native*

(One question of 10 marks to be attempted out of two: 10x1 = 10)

(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

Internal Assessment: 10

Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

Recommended Readings:

1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201.
2. Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man in The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545–9.
3. John Stuart Mill, *The Subjection of Women in Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.

CC-7

BAHENG303 Classical Literature: Indian and European [Credit- 6]

Unit I: Theory

Bharata: *Natyashastra* tr. Manmohan Ghosh, Vol. I, 2nd ed (Calcutta: Granthalaya, 1967) chap. 6

Aristotle: *Poetics*: Plot, Tragic Hero, Epic and Tragedy

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Unit II: Indian Texts

Sudraka: *Mricchakatika*, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962)

Ilango Adigal, 'The Book of Banci' in Cilappatikaran: *The Tale of an Anklet* – Translated by R. Parthasarathy [Delhi: Penguin, 2004, Book – 3]

(One question of 10 marks to be attempted out of two: 10x1 = 10)

(One short answer type question of 05 marks each to be attempted out of two: 05x1 = 05)

Unit III: European Texts

Homer: *The Iliad*

Sophocles: *King Oedipus*

(One question of 10 marks to be attempted out of two: 10x1 = 10)

(One short answer type question of 05 marks each to be attempted out of two: 05x1 = 05)

Internal Assessment: 10

Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

Recommended Readings:

1. Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100–18.
2. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.
3. Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).
4. Horace, *Ars Poetica*, tr. H. Rushton Fairclough, Horace: Satires, Epistles and Ars Poetica (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.

GEC-3 (For students other than Hons. In English)

BAHENGGE301

Literature and Gender

[Credit-6]

Unit I: Terms and Concepts

Patriarchy, Domination, Hegemony, Gender, Queer, LGBTQ, Inside/Outside, Other, Gynocriticism, Androgyny, Subaltern Feminism.

(Five questions of 03 marks each is to be attempted out of five : 03x5 = 15)

Recommended Readings:

1. M.H Abrams : *Glossary of Literary Terms*
2. J.A.Cuddon : *The Penguin Dictionary of Literary Terms and Literary Theory*

Unit II: Prose

- Rokeya Sakhawat Hossain:

Motichur: Sultana's Dream and Other Writings of Rokeya Sakhawat Hossain, OUP: 2015 & translated by Ratri Roy and Prantosh Bandyopadhyay. (Chapters 1 ['Thirst'] and 2 ['Degradation of Women'] of the text)

- Mahasweta Devi's *Breast Stories* translated by Gayatri Chakravorty Spivak, Seagull, 2016 edition. (Introduction by Gayatri Spivak, page vii-xiv)
- Virginia Woolf: *A Room of One's Own*. Grafton Publication 1977. (First Chapter, Page 7-29)

(Five questions of 01 mark each is to be attempted out of eight : 05x1= 05)
(Five questions of 02 marks each is to be attempted out of eight: 05x2= 10)

Unit III: Poem

Sylvia Plath: *Circus in Three Rings; Event*.

(One question of 10 marks is to be attempted out of two: 10x1=10)

Internal Assessment: 10

Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

SEC – I (For English Honours students)

BAHENGSE301 Actual Reporting and Content Writing [Credit-4]

Unit I: Actual Reporting

1. Newspaper Reporting
2. Television Reporting
3. Organization Reporting

(One question of 10 marks is to be attempted out of two: 10x1=10)

Unit II: Content Writing

1. Advertisement Content Writing.
Advertisement on new universities, new career courses, new vocational programmes, workshops etc.

2. Content writing on leaflets and brochures , posters:
Leaflets of organizations, posters and brochures of events and courses.

3. Content writing of Web blogs :
Web pages or blogs of individuals and institutions.

(Five questions of 01 mark each is to be attempted out of eight: 05x1=05)

(Five questions of 02 marks each is to be attempted out of eight: 05x2=10)

(Three questions of 05 marks each is to be attempted out of five: 03x5=15)

Internal Assessment: 10

Reports/contents of 10 marks to be written in the class as in class test

OR

**BAHENGSE302 Translation Skills [Credit-4]
(For English Honours students)**

Unit I: Basic Concepts

Source Language Text, Target Language text, Literary Translation, Non-Literary Translation, Machine Translation, Free Translation, Cultural Equivalence, Translator's Visibility, Translator's Invisibility, Translation as Treason, Translation as Discovery, Postcolonial Translation

(Five short questions of 01 mark each to be attempted out of eight: 01 x 5 = 05)

(Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10)

Unit II: Translator's Experience

- a. Roy, Sukhendu (Tr). *Tales From Thakurmar Jhuli*: Translator's Note. Oxford University Press.
- b. William Radice (Tr). Rabindranath Tagore. *Selected Poems*: Translator's Introduction. Penguin.

(Five short questions of 01 mark each to be attempted out of eight: 01 x 5 = 05)

(Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10)

(One question of 10 marks to be attempted out of two : 10x1 = 10)

Internal Assessment: 10

Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

Recommended Reading:

1. Baker, Mona. *In Other Words: A Coursebook on Translation*. Routledge. 2001.

Semester IV

CC-8

BAHENG401 British Literature: The Early Twentieth Century [Credit-6]

Unit I: Literary and Social Background, Modernism and the Postmodern Turn, The World Wars, The Collapse of the Empire, Women's Movements, Psychoanalysis and the Stream of Consciousness, The uses of Myth, The Avant Garde

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Unit II: Poetry

W.B. Yeats: "*The Second Coming*"

T.S. Eliot: "*The Love Song of J. Alfred Prufrock*"

Dylan Thomas: "*Poem in October*"

Philip Larkin: "*Church Going*"

(One question of 10 marks to be attempted out of two: 10x1 = 10)

(One short answer type question of 05 marks to be attempted out of two: 05x1 = 05)

Unit III:

Virginia Woolf: *Mrs Dalloway*

(One question of 10 marks to be attempted out of two: 10x1 = 10)

James Joyce: *Araby*

Joseph Conrad: *The Lagoon*

(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

Internal Assessment: 10

Five short answer type questions of 02 marks each to be attempted out of eight:

02 x 5 = 10

Recommended Readings:

1. Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63.
2. T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319–25.
3. Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.

CC-9

BAHENG402

Indian Writing in English

[Credit-6]

Unit I: Literary and Social Background, Evolution of Indian Literature in English, The Beginnings, The Nationalist Movement, Partition, Women's Issues, Re-Reading India: Post – 1980s.

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Unit II: Poetry

H.L.V.Derozio: "Sonnet Written to the Pupils of Hindu College"

Kamala Das: "An Introduction"

Jayanta Mahapatra: "Dawn at Puri"

Robin S. Ngangom: "A Poem for Mother"

(One question of 10 marks to be attempted out of two: 10x1 = 10)

One short answer type question of 05 marks to be attempted out of two: 05x1 = 05)

Unit III: Prose

Khushwant Singh: *The Train to Pakistan*

(One question of 10 marks to be attempted out of two: 10x1 = 10)

R.K.Narayan: *Toasted English* (from R.K.Narayan: *The Writerly Life: Selected Non-Fiction*. ed. S.Krishnan, Penguin Books, 2001)

Amitav Ghosh: *The Ghost of Mrs Gandhi*

(One short answer type question of 05 marks to be attempted out of two: 05x1 = 05)

Internal Assessment: 10

Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

Recommended Readings:

1. Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
2. Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
3. Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.
4. Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10.

CC-10

BAHENG403

Popular Literature

[Credit-6]

Unit I: Literary and Social Background, The Canonical and the Popular, Caste, Gender, Identity, Sense and Nonsense, The Graphic Novel, Detective Fiction.

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Unit II: Poetry and Graphic Fiction

Sukumar Ray: "*The Rule of Twenty One*"

Edward Lear: "*Mr. and Mrs. Spikky Sparrow*"

Durga Vyam and Subhas Vyam: *Bhimayana: Experience of Untouchability*

Or

B.R.Ambedkar: *Autobiographical Notes* (**Only For the Visually Challenged students**)

(One question of 10 marks to be attempted out of two: 10x1 = 10)

One short answer type question of 05 marks to be attempted out of two: 05x1 = 05)

Unit III: Prose

J.K.Rowling: *Harry Potter and the Philosopher's Stone*

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Agatha Christie: *The Jewel Robbery at the Grand Metropolitan*

Satyajit Ray: *Nakurbabu and El Dorado*

(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

Internal Assessment: 10

Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

Recommended Readings:

1. Sumathi Ramaswamy, 'Introduction', in *Beyond Appearances?: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xiii–xxix.
2. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
3. Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, Vol. 45, 1978, pp. 542–61.

GEC-4 (For students other than Hons in English)

BAHENGGE401

Indian Literature

[Credit-6]

Unit I:

M K Gandhi "Hardship"

Sudha Murthy "In Sahyadri Hills, A Lesson in Humility"

A P J Abdul Kalam "The Power of Prayer"

Khushwant Singh "The Portrait of A Lady"

Five questions of one mark each is to be attempted out of eight (5X1 = 5)

Five questions of two marks each is to be attempted out of eight (5X2 = 10)

Two questions of five marks each is to be attempted out of four (5X2 = 10)

Unit II:

Premchand The Child

R K Narayan *An Astrologer's Day*

R K Laxman The Gold Frame

Ruskin Bond The Boy Who Broke the Bank

Five questions of one mark each is to be attempted out of eight (5X1 = 5)

One question of ten marks is to be attempted out of two (10X1 = 10)

OR

BAHENGGE402 (For students other than Hons in English)
Academic Writing and Composition [Credit-6]

Unit I:

Structuring of arguments: Introduction, Organization and Conclusion – based on various debatable topics

Or,

Critical Thinking/ Appreciation: Synthesis, Analysis, Evaluation

One question of ten marks is to be attempted out of two. (10X1 = 10)

Unit II

Writing in One's Own Words: Summarizing and Paraphrasing

Three questions of five marks each is to be attempted out of five (5X3 = 15)

Citation Resources: Basic Knowledge

Five questions of three marks each is to be attempted out of eight (5X3 = 15)

Internal Assessment: 10 Marks

Recommended Readings

1. Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).
2. Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010).
3. Ilona Leki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd edn, 1998).
4. Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).

SEC – 2 (For English Honours students only)

BAHENGSE401

Communicative English

[Credit-4]

Unit I:

Vocabulary Building: word Formation, Prefix, Suffix, One Word Substitutes

Functional Grammar: Identifying Common errors committed in Parts of Speech, Tenses, Conjunctions, Articles, Prepositions, Direct and Indirect Speech, Active and Passive Voices.

Five questions of one mark each are to be attempted out of eight (5X1 = 5)

Five questions of two marks each are to be attempted out of eight (5X2 = 10)

Unit II:

Writing: Methods of Note- taking, Jumbled Sentences

Letter Writing & Mail: Covering Letter, Claiming and adjustment Letters, Sales Letter, E-Mails, Essay Writing

Elements of Effective Writing: Agenda, Notices, Circular, Minutes of the Meeting & Proof Reading

One question of ten marks is to be attempted out of two (10X1 = 10)

Three questions of five marks each are to be attempted out of five (5X3 = 15)

Internal Assessment: 10 Marks

Recommended Readings:

1. *Fluency in English* - Part II, Oxford University Press, 2006.
2. *Business English*, Pearson, 2008.
3. *Language, Literature and Creativity*, Orient Blackswan, 2013.
4. *Language through Literature* ed. Dr. Gauri Mishra, Dr Ranjana Kaul, Dr Brati Biswas. Primus Books.2016. Sold by Ratna Sagar Pvt. Ltd.

OR

SEC-2 BAHENGSE402(For English Honours students only)

Creative Writing

[Credit-4]

Unit I:

Concepts: Short Story ideas, Writing based on pictures, Slogans, Ads, Posters.

Two questions of five marks each are to be attempted out of four (5X2 = 10)

Definition of Short Story, Docu-drama, Tele-Play, Screen Play, Skit,
Differences between Screen Play and story.

Five questions of two marks each are to be attempted out of eight (5X2 = 10)

Unit II:

Composition: On College Sports, Annual Day, Youth Parliament.

Two questions of five marks each are to be attempted out of four, each in about 300 words (5X2 = 10)

Comprehension: On Ecological and Social Awareness issues

One question of ten marks is to be attempted out of two. (10X1 = 10)

Internal Assessment: 10 Marks

Semester V

CC-11

BAHENG501

Modern European Drama

[Credit-6]

Unit I:

Literary and Social History: Socio-Political Change and the Stage, European Drama: Realism and Beyond, The Problem Play in the Modern Era, The Theatre of the Absurd.

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Unit II: Plays - I

J.M.Synge: *Riders to the Sea*

H.Ibsen: *Ghosts*

(One question of 10 marks to be attempted out of two: 10x1 = 10)

**One short answer type question of 05 marks to be attempted out of two:
05x1 = 05)**

Unit III: Plays - II

Bertolt Brecht: *Galileo*

Eugene Ionesco: *The Lesson*

(One question of 10 marks to be attempted out of two: 10x1 = 10)

**(One short answer type question of 05 marks to be attempted out of two:
05x1 = 05)**

Internal Assessment: 10 Marks

**Five short answer type questions of 02 marks each to be attempted out of
eight: 02 x 5 = 10**

Recommended Readings

1. Constantin Stanislavski, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.
2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
3. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.

CC-12

BAHENG502

American Literature

[Credit-6]

Unit I: Literary and Social Background: The American Dream, Social Realism and the American Novel, Harlem Renaissance, Black Women's Writing.

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Unit II: Poetry and Plays

Tennessee Williams: *The Glass Menagerie*

(One question of 10 marks to be attempted out of two: 10x1 = 10)

H.W. Longfellow: "*The Slave's Dream*"

Robert Frost: “*The Road Not Taken*”

Walt Whitman: “*O Captain! My Captain*”

Adrienne Rich: “*Aunt Jennifer’s Tigers*”

**(One short answer type question of 05 marks to be attempted out of two:
05x1 = 05)**

Unit III: Prose

Toni Morrison: *Beloved*

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Edgar Allan Poe: *The Purloined Letter*

O’Henry: *One Dollar’s Worth*

**(One short answer type question of 05 marks to be attempted out of two:
05x1 = 05)**

Internal Assessment: 10 Marks

**Five short answer type questions of 02 marks each to be attempted out of
eight:**

02 x 5 = 10

Recommended Readings:

1. Hector St John Crevecoeur, ‘What is an American’, (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.
2. Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
3. Henry David Thoreau, ‘Battle of the Ants’ excerpt from ‘Brute Neighbours’, in *Walden* (Oxford: OUP, 1997) chap. 12.
4. Ralph Waldo Emerson, ‘Self Reliance’, in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
5. Toni Morrison, ‘Romancing the Shadow’, in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.

Unit – I:

Aristotle: *Poetics* (selections as below):

Introduction: *Poetry as Imitation*, Chapter 6 – Description of Tragedy, Chapter 7 – The Scope of the Plot, Chapter 8 – Unity of Plot.

Dr Johnson: *Preface to Shakespeare* (Page 133, Line 88 – Page 140, Line 354)

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Unit II:

W. Wordsworth: *Preface to The Lyrical Ballads* (Page 179, Line 674 – Page 182, Line 767)

J. Keats: *Letters* (Page 256-259)

(One question of 10 marks to be attempted out of two: 10x1 = 10)

(One short answer type question of 05 marks to be attempted out of two: 05x1 = 05)

Unit III:

T.S.Eliot: *The Metaphysical Poets* (Page 302-308, Line 1-243, Enright and Chickera)

Matthew Arnold: *The Study of Poetry* (Page 260 Line 1– Page 265 Line 192, Enright and Chickera)

(One question of 10 marks to be attempted out of two: 10x1 = 10)

(One short answer type question of 05 marks to be attempted out of two: 05x1 = 05)

Recommended Readings:

Penguin Classics: Aristotle/ Horace/ Longinus: Classical Literary Criticism. Tr. T.S.Dorsch. Penguin

English Critical Texts: D.J.Enright and Ernest De Chickera. Oxford.

Internal Assessment: 10 Marks

Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

OR

DSEC -1

BAHENG DSE502 Indian Literature in Translation [Credit-6]

Unit I: Poetry

Subramaniam Bharati: “*Wind*”

G M Muktibodh: “*The Void*”

Nirendranath Chakraborty: “*Amalkanti*”

Kaifi Azmi: “*Humiliation*”

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Unit II: Prose Fiction

Premchand: *Kafan*: “*The Shroud*”

Ismat Chughtai: “*Lihaaf*”

Premendra Mitra: “*Foreigner*”

(One question of 10 marks to be attempted out of two: 10x1 = 10)

(One short answer type question of 05 marks to be attempted out of two: 05x1 = 05)

Unit III: Drama

Dharamveer Bharti: *Andha Yug*. (Tr. Alok Bhalla. New Delhi. OUP, 2009.)

(One question of 10 marks to be attempted out of two : 10x1 = 10)

(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

Recommended Readings:

Penguin Book of Classic Urdu stories. ed. M. Assaduddin. New Delhi: Penguin, 2009.

Premendra Mitra. *Snake and Other Stories*, tr. Rina and Pritish Nandy. Calcutta: Seagull, 1990.

The Oxford Anthology of Modern Indian Poetry. ed. Vinay Dharwadkar and A. K Ramanujan, 2003.

Internal Assessment: 10

Five short answer type questions of 02 marks each to be attempted out of eight:

02 x 5 = 10

DSEC-2

BAHENG DSE503

Travel Writing

[Credit-6]

Unit I:

Ibn Batuta: 'The Court of Muhammad bin Tughlaq', Khushwant Singh's *City Improbable: Writings on Delhi*, Penguin.

Sarat Chandra Das: *Autobiography: Narrative of the Incidents of My Early Life* (Selections: "First Journey to Tibet")

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Unit II:

Mark Twain: *The Innocent Abroad* (Chapter VII, VIII, and IX) Wordsworth Classics Edition.

Ernesto Che Guevara: *The Motorcycle Diaries: A Journey around South America* (The Expert, Home Land for Victor, The City of Viceroy) Harper Perennial

(One question of 10 marks to be attempted out of two: 10x1 = 10)

(One short answer type question of 05 marks to be attempted out of two: 05x1 = 05)

Unit III:

Elisabeth Bumiller: *May You be The Mother of a Hundred Sons: a Journey among the Women of India*, Chapters 2 and 3, pp 24-74 (New York: Penguin, 1991)

Krishnabhabini Das: *A Bengali Lady in England* (Selections: Prelude, Chapter 10, Chapter 15).ed Somdutta Mondal, Cambridge Authors' Press.

(One question of 10 marks to be attempted out of two: 10x1 = 10)

(One short answer type question of 05 marks to be attempted out of two: 05x1 = 05)

Recommended Readings:

1. Susan Bassnett, 'Travel Writing and Gender', in *Cambridge Companion to Travel Writing*, ed. Peter Hulme and Tim Young (Cambridge: CUP, 2002) pp, 225-241
2. Tabish Khair, 'An Interview with William Dalrymple and Pankaj Mishra' in *Postcolonial Travel Writings: Critical Explorations*, ed. Justin D Edwards and Rune Graulund (New York: Palgrave Macmillan, 2011), 173-184
3. Casey Balton, 'Narrating Self and Other: A Historical View', in *Travel Writing: The Self and The Other* (Routledge, 2012), pp.1-29
4. Sachidananda Mohanty, 'Introduction: Beyond the Imperial Eyes' in *Travel Writing and Empire* (New Delhi: Katha, 2004) pp. ix –xx.

Internal Assessment: 10

Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

OR

DSEC 2

BAHENG DSE504 Post World War II Literature [Credit-6]

Unit I: Poetry

Philip Larkin: "*Whitsun Weddings*"

Ted Hughes: "*Hawk Roosting*"

Seamus Heaney: "*Casualty*"

Carol Anne Duffy: "*Text*"

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Unit II:

John Fowles: *The French Lieutenant's Woman*

Angela Carter: *Wolf-Alice*

(One question of 10 marks to be attempted out of two: 10x1 = 10)

(One short answer type question of 05 marks to be attempted out of two: 05x1 = 05)

Unit III:

Samuel Beckett: *Waiting for Godot*

William Golding: *Lord of the Flies*

(One question of 10 marks to be attempted out of two: 10x1 = 10)

(One short answer type question of 05 marks to be attempted out of two: 05x1 = 05)

Recommended Readings:

1. Alan Sinfield, 'Literature and Cultural Production', in *Literature, Politics, and Culture in Postwar Britain* (Berkley and Los Angeles: University of California Press, 1989) pp. 23–38.

2. Seamus Heaney, 'The Redress of Poetry', in *The Redress of Poetry* (London: Faber, 1995) pp. 1–16.

3. Patricia Waugh, 'Culture and Change: 1960-1990', in *The Harvest of The Sixties: English Literature And Its Background, 1960-1990* (Oxford: OUP, 1997).

Internal Assessment: 10 Marks

Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

Semester VI

CC-13

BAHENG601

Postcolonial Literatures

[Credit-6]

Unit I: Literary and Social Background: Decolonization, Globalization and Literature, Literature and Identity Politics, Writing for the New World Audience, Region, Race and Gender

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Unit II: Drama and Poetry

Mahesh Dattani: *Tara*

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Pablo Neruda: “*Tonight I can Write*”

Derek Walcott: “*Far Cry from Africa*”

Mamang Dai: “*Small Towns and the River*”

David Malouf: “*Revolving Day*”

(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

Unit III: Fiction

Salman Rushdie: *Haroun and the Sea of Stories*

Amitav Ghosh: *The Shadow Lines*

(One question of 10 marks to be attempted out of two: 10x1 = 10)

One short answer type question of 05 marks to be attempted out of two: 05x1 = 05)

Internal Assessment: 10 Marks

Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

Recommended Readings:

1. Franz Fanon, ‘The Negro and Language’, in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.
2. Ngugi wa Thiong’o, ‘The Language of African Literature’, in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.
3. Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

Unit I: Literary and Social Background: Evolution of Feminism: The Three Waves, The Confessional Mode in Women's writing, Gender and Class/Caste/Race, Politics of Sexuality

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Unit II: Drama and Poetry

Manjula Padmanabhan: *The Bride is not for Burning*

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Emily Dickinson: "*I cannot live with You*"

Phillis Wheatley: "*An Hymn to the Morning*"

Sylvia Plath: "*Lady Lazarus*"

Eunice De Souza: "*Bequest*"

(One short answer type question of 05 marks to be attempted out of two: 05x1 = 05)

Unit III: Prose

Alice Walker: *The Color Purple*

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Mahasweta Devi: "*Draupadi*" (Translated: G.C.Spivak)

Charlotte Perkins Gilman: "*The Yellow Wallpaper*"

(One short answer type question of 05 marks to be attempted out of two: 05x1 = 05)

Internal Assessment: 10 Marks

Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

Recommended Readings:

1. Virginia Woolf. *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3–18.
3. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
4. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.

DSEC-3

BAHENG DSE601

Literary Theory

[Credit-6]

Unit I: Marxism and Cultural Studies

Louis Althusser: *Ideology and Ideological State Apparatuses* (Notes towards an Investigation)

Georg Lukacs: *Critical Realism and Socialist Realism*

Raymond Williams: Introduction to *Cultural and Society*

Unit II: Feminism

Elaine Showalter: "Towards a Feminist Poetics"

Juliet Mitchell: Femininity, Narrative and Psychoanalysis.

Gayatri C. Spivak: *Can the Subaltern Speak*

Unit III: Post modernism and Post Colonialism

Jean-Francois Lyotard: *Answering the question: What is Postmodernism*

Edward Said: "The Scope of Orientalism" in *Orientalism*. Penguin

Aijaz Ahmad: 'Indian Literature'; Notes towards the Definition of Category

Students will be required to attempt one question of 10 marks (out of 2) from each of the three units (10X3 = 30), and 2 questions of 5 marks each from any two of the three units (5X2=10)

Recommended Reading

Literary *Theory: An Introductory Reader*. Edited by Saugata Bhaduri and Simi Malhotra. Anthem Press. New Delhi.

The Blackwell Guide to Literary Theory. George Castle. Blackwell.

Internal Assessment: 10 Marks

Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

OR

DSEC 3

BAHENG DSE602

Partition Literature

[Credit-6]

Unit I: Poetry

Faiz Ahmed Faiz: “*For Your Loves, My Country*”, in English: *Faiz Ahmed Faiz, A Renowned Urdu Poet* (tr. And ed. Riz Rahim)

Jibanananda Das: “*I Shall Return to this Bengal*”(tr. Sukanta Chaudhuri, in *Modern Indian Literature*)

Gulzar: *Toba Tek Singh* (*Translating Partition*, ed. Tarun Saint et.al.)

Taslima Nasreen: *Broken Bengal*

One question of 10 marks to be attempted out of two (10X1 = 10)

One short answer type question of 5 marks to be attempted out of two (5X1 = 5)

Unit II: Novel

Bapsi Sidwa: *The Ice Candy Man*

One question of 10 marks to be attempted out of two (10X1 = 10)

Unit III: Short Stories

Dibyendu Palit: *Alam's Own House* tr. Sarika Chaudhuri (*Bengal Partition Stories: An Unclosed Chapter*.ed.bashabi Fraser)

Sadat Hasan Manto: *Toba Tek Singh*, tr. M. Asaduddin (in *Black Margins: Manto*)

One question of 10 marks to be attempted out of two (10X1 = 10)

One short answer type question of 5 marks to be attempted out of two (5X1 = 5)

Recommended Readings and Screenings :

1. Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
2. Sukrita Paul Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
3. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
4. Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041–53.

Films

Garam Hawa (dir. M.S. Sathyu, 1974).

Khamosh Paani: Silent Waters (dir. Sabiha Sumar, 2003).

Subarnarekha (dir. Ritwik Ghatak, 1965)

Internal Assessment: 10 Marks

Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

DSEC-4

BAHENG DSE603

Autobiography

[Credit-6]

Unit I:

Jean Jacques Rousseau: *Confessions*, Part One, Book One, pp. 5-43, Tr. By Angela Scholar New York: OUP, 2000.

M.K.Gandhi's: *Autobiography or the Story of My Experiments with Truth*. Part I, Chapter II to IX. PP. 5-26 (Ahmedabad, Navajivan, 1993)

One question of 10 marks to be attempted out of two (10X1 = 10)

Unit II:

Binodini Dasi's: *My Story and Life as an Actress*, pp. 61-83. New Delhi: Kali for Women, 1998.

Helen Keller: *A Story of My Life* (Chapters I to XIII)

One question of 10 marks to be attempted out of two (10X1 = 10)

One short answer type question of 5 marks to be attempted out of two (5X1 = 5)

Unit III:

A Revathi: *Truth About Me: A Hijra Life Story*, Chapters one to Four, pp. 1-37, New Delhi: Penguin, 2010.

Sharankumar Limbale: *The Outcaste*, Tr. By Santosh Bhoomkar, pp 1-39, New Delhi: OUP, 2003.

One question of 10 marks to be attempted out of two (10X1 = 10)

One short answer type question of 5 marks to be attempted out of two (5X1 = 5)

Recommended Readings:

1. James Olney, 'A Theory of Autobiography' in *Metaphors of Self: The Meaning of Autobiography* (Princeton: Princeton University Press, 1972) pp. 3-50.

2. Laura Marcus, 'The Law of Genre' in *Auto/biographical Discourses* (Manchester: Manchester University Press, 1994) pp. 229-72.

3. Linda Anderson, 'Introduction' in *Autobiography* (London: Routledge, 2001) pp.1- 17.

4. Mary G. Mason, 'The Other Voice: Autobiographies of Women Writers' in *Life/Lines: Theorizing Women's Autobiography*, Edited by Bella Brodzki and Celeste Schenck (Ithaca: Cornell University Press, 1988) pp. 19-44.

Internal Assessment: 10 Marks

Five short answer type questions of 02 marks each to be attempted out of eight: (02 x 5 = 10)

OR

DSEC4

BAHENG DSE604 Science Fiction and Detective Literature [Credit-6]

Unit I:

Begum Rokeya: *Sultana's Dream*

Isaac Asimov: *2430 A.D.*

One question of 10 marks to be attempted out of two (10X1 = 10)

One short answer type question of 5 marks to be attempted out of two (5X1 = 5)

Unit II:

Wilkie Collins: *The Woman in White*

Arthur Conan Doyle: *The Adventure of the Speckled Band*

One question of 10 marks to be attempted out of two (10X1 = 10)

One short answer type question of 5 marks to be attempted out of two (5X1 = 5)

Unit III:

Satyajit Ray: “The Key”, from *The Complete Adventures of Feluda*, (tr. Gopa Majumdar)

Saradindu Bandopadhyay: The Jewel Case, from *The Menagerie and Other Byomkesh Bakshi Mysteries*, (tr. Sreejata Guha, Penguin), 2006.

One question of 10 marks to be attempted out of two (10X1 = 10)

Recommended Readings

1. J. Edmund Wilson, ‘Who Cares Who Killed Roger Ackroyd?’, *The New Yorker*, 20 June 1945.
2. George Orwell, “Raffles and Miss Blandish”, available at: www.orwell.ru
3. W.H. Auden, “The Guilty Vicarage”, available at: harpers.org/archive/1948/05/the-guilty-vicarage/
4. Raymond Chandler, ‘The Simple Art of Murder’, *Atlantic Monthly*, Dec. 1944, available at: <http://www.en.utexas.edu/amlit/amlitprivate/scans/chandlerart.html>

Internal Assessment: 10 Marks

Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10